LOGO

In addition to addressing black, this year, following last year's position, we have created our own green together. Since a few months we call ourselves 'Alle maten'. A name we chose together. And Philip (member 39), using our input from the results of our decision tree created our logo with the name that you saw at the beginning. Next to the decision tree is a video on which Philip and I explain in 2 minutes the steps we took to arrive at our own green together. For a logo is part of the green. Or in other words: the Objects. They are that which connects us. Think of a flag, a song or a uniform. And thus also a logo and a name. An attempt to collectively give shape to our connection.



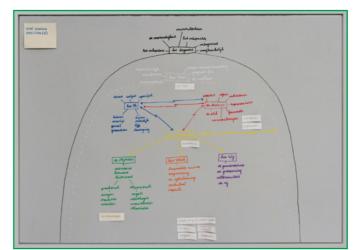






Click on the image to enlarge.





THE (BASIC) CONSTRUCTION

The (basic)Construction with the eight figures (from l.t.r. the Given, the Mass, the I, the Other(s), the Constructions, the Objects, the Plane, the We). Each year we stand still at one of the figures and contemplate on it with a corresponding standpoint. Standpoint 1 (2021) was: *Keep moving from white to blue*. Standpoint 2 (2022) was: *Choose the corresponding green (with your blue) deliberately*.

At the speakers, you can listen to the reflection of Judith (member 43) on the white and Lotte (member 47) on the green, which they recited during the meeting.

The annual socks' meeting and the elusiveness of shower sprays

Everything's set up: my glass of bright blue water, a printout of a speech bubble, a marker, my laptop. I'm wearing my polka-dot socks (413) and have already opened the Zoom link for our ten-minute meeting. There's a big circle on my screen, filled with tiny dots that meander across its surface – and occasionally break free from it altogether. Those are our avaters: they represent me and the other members of our sock club. Each of us is wearing a numbered pair: light grey socks with black, white, red, yellow and blue dots. Then the meeting starts, and we're welcomed by the voice of artist Circly Moorman:





INTERVIEW

With my work, I facilitate and search for connection with the Other(s) again and again. This search for human connection is woven into all aspects of my work. 'Alle maten' is as such a case study in my search for connection. In conversation with Noor (member 13) we talk about this search and other aspects of the sockclub.

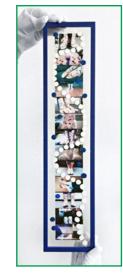
2022



TWO PENNANTS

Every year we gather online with only our uniform in view. A moment in which we step out of the rhythm of everyday life. And in eight steps (2021 to 2028) we set out to create more space for our blue. As a souvenir of our gathering each year gets its own pennant.

2021



WELCOME

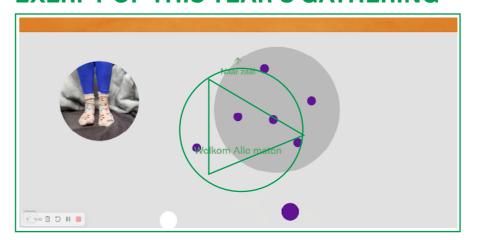


GUESTBOOK



Leave a message for 'Alle maten'...

EXERPT OF THIS YEAR'S GATHERING



This year standpoint 3 played the leading role: *Nurture the (little remaining) black.* Contemplating the Given; the black figure at the top of the basic Construction. On the screen you can watch a compilation from our meeting. And the speaker below plays the reflection by

Evelien (member 38).



